



The
Importance of Being
EARNEST

Written By Oscar Wilde
Directed By Rod Oden

April 4th, 2020

7:00pm

Lee Street theatre
LIVestream Event

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THE IMPORTANCE OF BEING EARNEST

Written by Oscar Wilde

Directed By Rod Oden

PRODUCTION TEAM

Stage Manager/ Remote Sound Operator	Colleen Welday
Production Dramaturg	Madelaine Burgess
Technical Consult	David Pulliam

CAST

Lane/Merriman	Dan Grogan
Algernon Moncrieff	Matt Carlson
John Worthing, J.P.	Matt Windsor
Lady Bracknell	Lori Van Wallendael
Hon. Gwendolen Fairfax	Chloe Corley
Miss Prism	Tracie Frank
Cecily Cardew	Kelly Sandoval
Rev. Canon Chasuble, D.D.	Shawn Van Wallendael

Time: 1890's Place: London

ACT 1 Algernon Moncrieff's flat in
Half Moon Street, W.

ACT 2 The garden at the
Manor House, Woolton

ACT 3 Drawing-room of the
Manor House, Woolton

RUN TIME: 2 hours and 30 Minutes

There will be two ten-minute intermissions.

A NOTE FROM THE DIRECTOR

“Be yourself; everyone else is already taken.”
— Oscar Wilde

So much has changed. In these unprecedented times (a phrase you have and will hear a lot), we find ourselves scrambling for what is next, or how to we move forward. Lee Street would like you to look back, for a moment, and smile.

During this time, I am so proud of our community and organization. We look to ourselves once again as a source of creation and perseverance. Our “NEW FORMAT,” is full of bugs, issues (some of which I cannot fix), limitations on distancing and challenges galore on how to accomplish the traditional methods of direction and blocking to present a finished work on stage.

But man, are we lucky. Our community has stepped up! The performers you watch tonight have had to learn an entirely NEW format for live performance, be their own technicians and designers from afar, and re-dedicate themselves to the love of their craft. I applaud them and the work Lee Street is doing to be relevant and present. I applaud all the work that Piedmont Players is doing to keep arts alive in our community. I applaud the countless and numerous artists all over the nation, who have found themselves out of work, and instead of shutting down, get up and reinvent themselves.

See that’s the cool thing about the arts...just when the future looks dark, we can look BACK and see: YES, we will continue, YES we have overcome before and YES, we will do it together!

Thank you for taking time out of your very important lives to bun-bury with us this evening. We hope to bring a smile to your face, laughter to your stomach, and fill your hearts with our art and soul for a few moments.

Rod Oden

Director of *The Importance of Being Earnest*

THE CAST



DAN GROGAN



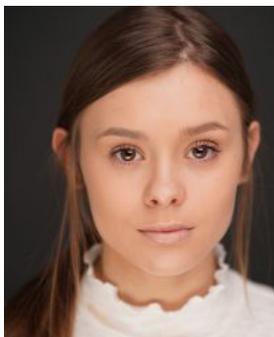
MATT CARLSON



MATT WINDSOR



**LORI VAN
WALLENDael**



CHLOE CORLEY



TRACIE FRANK



KELLY SANDOVAL



**SHAWN VAN
WALLENDael**

MEET THE CAST

DAN GROGAN (Merriman/Lane) is excited to be a part of this new theatrical venture. Dan was last seen, pre-pandemic, at Lee Street as Charles in *Blithe Spirit*. He has also been seen in Three Bone Theatre's productions of *Appropriate*, *Love/Sick*, and *The Submission*. Dan has been privileged to work with several other local theatre companies, as well. He would like to thank all the healthcare workers for what they are doing during this uncertain time, and thank Lee Street for putting this together, proving "the show must go on!"

MATT CARLSON (Algernon Moncrieff) is excited to perform the role of Algernon in Lee St. Theatre's debut live stream production of *The Importance of Being Earnest*. Matt's previous roles include: *Into the Woods* (Rapunzel's Prince), *The Mystery of Irma Vep* (Lady Enid/Nicodemus/Alcazar), *American Idiot* (Johnny), *Rock of Ages* (Drew), *Hedwig and the Angry Inch* (Cazo), *Bloody Bloody Andrew Jackson* (Bandleader), *Heathers the Musical* (J.D.), *Schoolhouse Rock LIVE!*(Matt), *The Phantom of the Opera* (Raoul), *Next to Normal* (Henry) and *Godspell* (Matt). Catawba College, B.A. Music.

MATTHEW WINDSOR (John Worthing, J.P.) is currently a Senior at Catawba College. He is a BFA Musical Theatre major with a Music minor. In past shows he has played Sergei Gaposchkin in the newly directed *Sister Of The Stars* and the Ship's Purser from *Anything Goes*. This past summer he got to be a part of CPCC's performance of *Jekyll and Hyde*. Recently he closed *Shakespeare In Love* at Piedmont Players performing as Ned Alleyn and the show's fight captain. He is very thankful to be part of this exciting process and is ecstatic to work with everyone.

LORI VAN WALLENDael (Lady Bracknell) has been active in Salisbury theatre for almost 30 years. She was most recently seen as Helga Ten Dorp in *Deathtrap* at Lee Street Theatre, and as Queen Elizabeth in *Shakespeare in Love* at the Meroney Theater. Other favorite productions include *The Nerd*, *The Laramie Project*, *The Miracle Worker*, *The Best Man*, *Walking Across Egypt*, and *The Odd Couple* (both versions). By day, she is Associate Chair of Psychological Science at UNC Charlotte, wife to Shawn, and mother to Heather and Courtney.

MEET THE CAST con't . . .

CHLOE CORLEY (Hon. Gwendolyn Fairfax) is so excited to be making her third Lee Street Theatre debut! Chloe is currently studying Marketing online while pursuing commercial, film, and theatre with her agents in Atlanta, NYC, and NC. She enjoys being a voice student, taking yoga, and is working on a children's book. She would like to thank everyone for tuning in these unparalleled times and hopes this play will bring some joy to your home! Salisbury is lucky to have a theatre like Lee Street, because they embrace the community and bring light to the world. Thank you to my wonderful family and Matthew for your continued support of my dreams (even if it is at a distance right now).

TRACIE FRANK (Miss Prism) is a television and film actor with a love for local theatre. Her most recent stage performances were in *Guess Who's Coming to Dinner* (Tillie) with Old Courthouse Theatre, *The Curious Incident of the Dog in the Night-time* (Mrs. Shears et al) with Actors Theatre of Charlotte, and *Eclipsed*(Maima) with BNS Productions. This is Tracie's first production with Lee Street Theatre, and she's grateful and excited to take part in this somewhat intimidating but exciting endeavor! Tracie sends love and gratitude to her family and friends for encouraging and supporting her at every step.

KELLY SANDOVAL (Cecily Cardew) originally from Santa Fe, New Mexico, is excited to be back on stage with Lee Street theatre. Last seen in the dance piece *Alice in Wonderland*, most of her previous work has been backstage with props in *Deathtrap*, and in lighting for various productions at Catawba College. Outside of the Salisbury community, Kelly has held an electricians internship with Merry-Go-Round Playhouse in Auburn, NY and this past summer completed an apprenticeship with the Santa Fe Opera.

SHAWN VAN WALLENDIAEL (Rev. Canon Chasuble, D.D.) has appeared in numerous productions in Salisbury beginning the summer of '91 with John Smith in PPT's *Run for Your Wife*. He's been in at least thirty productions over the years, most recently as Henslow in *Shakespeare in Love* and making his Lee Street Theater debut as Porter in *Deathtrap*. This production will be the third in a row with his wife Lori and looking forward to how this new telecast medium works out. To pay the bills and keep Lori's Pomeranian in dog chow and the cat Mrs. Mistoffeleese in cat food and catnip he works as a PA at Carolinas Rehabilitation.



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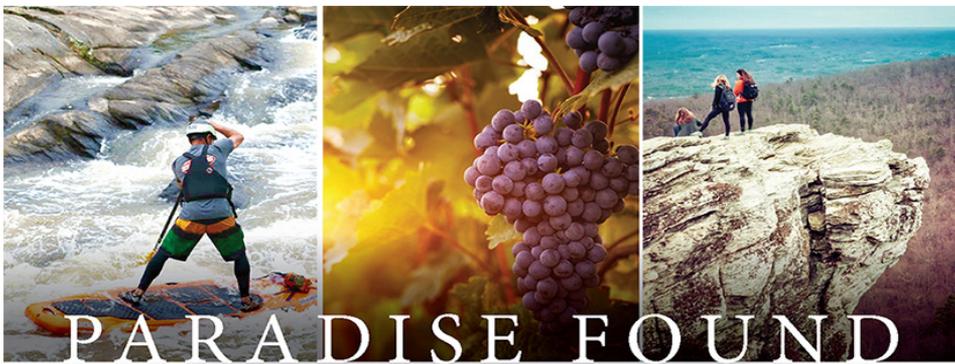


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